



SUKHAWAT ALI KHAN



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SUKHAWAT ALI KHAN represents the family lineage of the 600-year-old Sham Chorasi traditional school of music, which was established during the reign of Emperor Akbar of India. His training in both classical raga and Sufi Qawwali singing began at the age of seven under his father, legendary Pakistani/Indian vocalist Ustad Salamat Ali Khan. A San Francisco Bay Area resident, Sukhawat teaches this musical style and performs concerts for dance and world music lovers everywhere.

Sukhawat's unique ability to draw from traditional and contemporary musical forms has helped him develop collaborations that are truly cross-cultural, such as the group Shabaz. Sukhawat has performed at the Montreal, Monterey and Prospect Park jazz festivals, the Fillmore in San Francisco, the Getty Museum in Los Angeles, and many other major venues and music festivals throughout the U.S. and Europe. His vocal abilities have been used on other recordings as well, including the Disney film, Hidalgo (2004).

MORE ABOUT SUKHAWAT ALI KHAN ON REVERSE.

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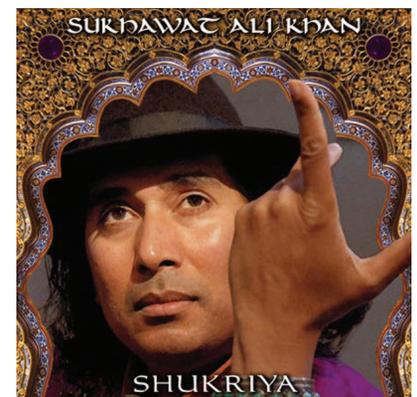
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" I see life this way – it's all about moments, it's all we really know. Material things are not that important. We have a moment and then the next one comes and we don't have it anymore. AT the end of the day, if you convert every moment into love – that may be the greatest art. That will change all that comes into your life. Take a deep breath, inhale and exhale love. I pray for the peace and happiness of humankind in every moment and I think that every moment is changing my life."

—Sukhawat Ali Khan





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His live shows feature Sukhawat's incredible vocal and harmonium skills and include Gurdeep Hira Singh—the Punjabi virtuoso—on tabla drums, Sachiko Kanenobu (the legendary Japanese singer-songwriter) and Vakila ter Veld with backup vocals and percussion, Halim Friedman, dumbek, tar, djembe and fender guitar, Chris Casseli on electric bass and Mika Scott and/or Mark Gallagher, Djembe, Congas, and other percussion.

Sukhawat Ali Khan can also be heard performing with his band in “The Wingin It Experience” showcase concerts.

His CD, “Shukriya”—which means “Thanks”—is music so alive that it jumps right out at you. After many ensemble projects, “Shukriya” is Sukhawat's first recording done on his own terms—dancing with rhythm, passionate with feeling, and with a voice that comes straight from the heart.

“Shukriya” was released worldwide on July 24, 2007. The cd is licensed through Megawave Records (<http://www.MEGAWAVErecords.com>) and distributed through Innovative Distribution Network (<http://www.idndist.com>), a division of Artists Entertainment Corporation (<http://www.aent.com>).

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